

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

WHAT CAN ART DO? Art Educates Art Heals Art Inspires Art Mobilizes Art Transforms

Photo by Vivek Chugh

# 2010 ARTIST ROSTER

## PERFORMANCES

Celebrate the community's varied cultural heritage.

## WORKSHOPS

Heighten understanding of art forms or traditions.

## RESIDENCY PROGRAMS

Make positive change in a neighborhood.



Office of Cultural Affairs  
CITY OF DALLAS

DALLASCULTURE.ORG

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## WELCOME!

Welcome to the Community Artist Program's (CAP) 2010 roster!

Artists are available through funding from the City of Dallas Office of Cultural Affairs Cultural Contract Programs which were developed to provide support for artists and organizations that enhance the vitality of the city's arts and cultural landscape.

The Community Artist Program services are offered to facilities and for events located within the city of Dallas. Services must be open to the public and free of charge.

Services are available in the form of performances, workshops, and residency programs. Some performances and workshops can be tailored to give the audience elements of both concert and classroom in a lecture-demonstration style format.

**PERFORMANCES** and **WORKSHOPS** are one time 50 minute presentations.

**WORKSHOPS** are also available in 2-day and 4-day series' that build upon a particular theme or art form.

**RESIDENCY PROGRAMS** are 4 – 8 week placements for artists to provide concentrated sessions with the same audience with a culminating event or outcome.

Services are available for audiences ranging from pre-school to senior citizens.

Sincerely,

The Cultural Contract Staff  
City of Dallas Office of Cultural Affairs

## HOW TO BOOK

If you are interested in booking an artist, please visit the Office of Cultural Affairs website at [www.dallasculture.org/CAP](http://www.dallasculture.org/CAP) and complete the **ARTIST REQUEST FORM** located at the bottom of the page.

If you have questions, please contact Tisha Crear, Cultural Programs Coordinator, at 214-670-4081 or [tisha.crear@dallascityhall.com](mailto:tisha.crear@dallascityhall.com).

## DANCE PERFORMANCES

### ANITA N. MARTINEZ BALLET FOLKLORICO

[www.anmbf.org](http://www.anmbf.org)

#### *Exploring Traditions of Mexico*

This is a fun, interactive, picturesque, educational program that captures the folklore of Mexico through its traditional dances and beliefs. These dances portray the essence and diversity of Mexico's regions depicting their unique history, costumes, art and music.

### BALLET FOLKLORICO VIVA MEXICO

#### *Viva Mexico*

An educational, interactive, fun, multicultural program that describes the influence of countries like Spain, France, Germany, China and West African countries. The performance includes audience interaction with costumes and dance.

### DANIEL DE CORDOBA BAILES ESPANOLES

[www.flamencodallas.com](http://www.flamencodallas.com)

#### *The Dances of Spain*

Daniel de Cordoba Bailes Espanoles (*The Dances of Spain*) brings to the audience a kaleidoscope of authentic flamenco dances, songs & music. This bilingual performance includes audience participation and brief descriptive commentary and/or a workshop series.

### DALLAS BLACK DANCE THEATRE

[www.dbdt.com](http://www.dbdt.com)

#### *Before the Curtain Goes Up*

DBDT's performance is a fun and informative lecture/demonstration that includes audience participation. It emphasizes the importance of training in all forms of dance and explores what a dancer and the company must have before performing on stage.

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## PERFORMANCES DANCE (CONT.)

### GAURANGAFEST

[www.gaurangafest.com](http://www.gaurangafest.com)

#### *The Hidden Glory of India*

Performance presentations which include an Indian dance performance, a musical performance with singing and dancing with the audience, a puppet show, storytelling from famous Indian classical literature and yoga!

### IAN ANTHONY BROWNE - BANDAN KORO: DALLAS AFRICAN DRUM & DANCE ENSEMBLE

#### *"ALAFIA!" A Visit to West Africa & "WOFABE!" Everyone, let's get together!*

These performance/workshops features songs, rhythms & dances from West Africa. Audience members will observe vibrant traditional music and dance demonstrations from various ethnic groups of West Africa while learning about African culture & traditions. This presentation identifies the fundamental building blocks of African music and dance.

### INDIAN CULTURAL HERITAGE FOUNDATION

[www.ichf-us.org](http://www.ichf-us.org)

#### *Bharatnatyam Dance*

A performance of Asian Indian Classical dance in Bharatnatyam style with vibrant native costumes and dazzling jewelry set to original recorded music.

#### *Yogercise*

A presentation on history, background of Yoga and its benefits, therapeutic aspect as well. This comprehensive yoga routine consisting of postures, sun salutations, breathing techniques, relaxation and meditation.

### MITOTILIZTLI YAOYOLLOHTLI

#### *Mexican Mitote*

Mexican Mitote in the Aztec language, Nahuatl, means "Aztec Party" is an interactive presentation that offers tribal dancing, drumming and a brief look at the Mexihca-Nahuatl philosophy. The audience will learn some of the cosmological associations of the dances, steps and songs. The audience will also learn a "friendship dance" and a brief history of the dance regalia and the musical instruments.

#### *In Cuicatl In Xochitl - Flowers in Song*

In the Mexihca-Nahuatl (Aztec) culture anything associated with the Arts was identified as a Flower - something beautiful. To honor this participants in this residency will learn four sacred dances and songs and create four art projects. Four is important in Aztec cosmogony because it represents each cardinal point (E, S, W, N) and each element of life - fire, earth, air and water. The songs, dances and art projects will honor these things.

### OLLIMPAXQUI BALLET CO

[www.folkloricofestivalofdallas.com](http://www.folkloricofestivalofdallas.com)

The mission of Ollimpaxqui Ballet Company is to increase awareness and promote the traditional and folkloric music and dances of Mexico, Central, South America and the world folklore art form by providing educational dance programs, public performances and artistic enrichment events to the community.

#### *Mexico Music and Dance*

From the rituals of the Aztecs, to the colorful music of the Bamba from Veracruz with its ribbon-tying ceremony the drama of Sonora's Deer Dance with songs and traditions of this exciting country.

#### *Dancing Through Latino America*

Performance exploring the pre-Columbian dances of the Incas from Peru to the colorful music of the Cumbia from Colombia to the solemnity of Argentina's Samba & the eloquent dancing of Malambos to the songs and traditions of these countries.

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## PERFORMANCES MUSIC

### BARRI PEARSON

[www.barripearson.com](http://www.barripearson.com)

#### *Keeping Jazz Alive: A Walk Down Memory Lane*

Performances giving homage to the historians and pioneers of the jazz art form. People Like Duke Ellington, Charlie Parker, Count Bassie, John Coltrane, and Louis Armstrong, just to name a few. Barri Pearson and band add elegance to the ambience of any environment. Their "Classy Jazzy" sounds are guaranteed to fulfill any true jazz lover's appetite.

### HERBIE KAY JOHNSON

[www.herbiejohnsonjazz.com](http://www.herbiejohnsonjazz.com)

#### *Jazz and Blues in the Context of American Standards*

Music performances that describe the development of Jazz and Blues that originated on the Mississippi and in New Orleans. The band will play selections from the various periods mentioned, such as Dixieland, Swing, Bop, and Popular music including the many Jazz standards written as Broadway show tunes. With adults and seniors, the band provides a time for request.

### NEW ARTS SIX, INC.

NAS shares the beauty and power of a uniquely American art form - The Negro Spiritual. But, the ensemble assures that the experience is relevant to its audiences. The "WalkTogether Children" series is an interactive experience tailored for students by age K-12. And with the Spiritual being truly the first original American music, we are honored to enlighten children to an art form they may not have experienced, and to bring to the minds of adults that this music was born of sorrow and longing for one's native land. Spirituals sing the songs of the dream of freedom, dignity and equality and remain relevant themes for the present.

## THEATRE PERFORMANCES

### THE ACT OF CHANGE, INC

#### *Black Box Theatre*

*Black Box Theatre*, an edu-cultural performance, includes audience participation in the introduction of and playing African instruments, playing ring games, doing African dance movements and enjoying the puppet show.

### VICKIE WASHINGTON-NANCE

[www.readingthewriters.com](http://www.readingthewriters.com)

#### *r.t.w. ~ reading the writers*

This performance provides audiences the opportunity to experience the wide gamut of theatre from the black experience using the time honored discipline of Readers Theater. r.t.w. brings you the stories of Africans and African Americans by utilizing theatre components of strong characterization, movement, drama, comedy, and language. Because of the nature of Readers Theater, audiences are enabled to have heightened focus on the language, the story, and share in the meaning for both those performing and for their own lives.

## VISUAL ARTS WORKSHOPS

### EMMANUEL GILLESPIE

[www.gillespie.mysite.com](http://www.gillespie.mysite.com)

#### *Mural Project*

Participants will research and create a specific theme for the mural and learn how to use the medium in order to create a mural. This project is hands-on and the students will be involved with interaction and problem solving. This project offers not only a beautiful work of art to be displayed for the community, but it also teaches personal accomplishment among the students as well as a greater appreciation for the community and their work.

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## WORKSHOPS VISUAL ARTS (CONT.)

### VET

[www.foundobjects.50megs.com](http://www.foundobjects.50megs.com)

#### *Adinkra Printmaking and Design*

This program will explore the images and symbolism of the Asante people of Ghana, Africa. Through printing, carving, engraving and stamping students will observe and create projects influenced by these symbols. These workshops will introduce the principles of design and the techniques of printmaking utilizing the elements of shapes, colors and textures that appear in "Adinkra" symbolism. These skills will enable participants to appreciate the intricacy of repetition and the overall complexity of pattern development through the recognition of the Asante tribal imagery.

## WORKSHOPS MEDIA ARTS

### MARILYN CLARK BLACK CINEMATHEQUE DALLAS

#### *Growing Up in Dallas: Voices and Images from a Marginalized Space*

A collection of African American short films and short stories that explore the transition from youth to adulthood and the cultural arts traditions of Dallas. These workshops celebrate the cultural heritage of African Americans by offering a diverse line up of films by serious and accomplished Black filmmakers from Dallas and from around the world including animation, docs, shorts and student produced films. The workshops will feature films that empower young people to resolve critical issues of growing up in Dallas and finding the hidden stories/history of our City. Our workshops will collaborate with neighborhood organizations and youth who do not have access to resources that engage their imagination to uplift the good. Following the film screenings our artists/filmmakers engage the youth in discussions, re-enactments, poetry, dramatic and group readings.

### Q. RAGSDALE

[www.orangemoonmedia.com](http://www.orangemoonmedia.com)

#### *The Power of Web 2.0*

Web 2.0 and social media are powerful tools used to archive, document, organize, build movements and sustain connections in a community. Participants will learn how to use social media to archive and document their personal stories, projects and/or community history with the goal of improving the quality and diversity of digital authorship. We will cover the functionality and appropriate usage of social media platforms and the fundamentals of creating original photo and video content. Copyright and fair usage issues will also be discussed. Participants will develop their own content throughout the course and use their new skills to create online awareness of their efforts.

## LITERARY WORKSHOPS

### MANELOCK COMMUNICATIONS

[www.manelockcommunications.com](http://www.manelockcommunications.com)

#### *Nappy Manelognes*

A one-woman presentation of humorous and dramatic, educational and entertaining spoken word and readings that tout the virtues of natural and African inspired hairstyles and promotes African American culture and heritage.

#### *Hairepy Session*

Hair and Heritage Workshop and Memoir Workshop. The overall intent is to expand the students' cultural and global understanding, improve writing, analytical and critical thinking skills and boost self-esteem.

### ALEJANDRO PEREZ

#### *Hip-Hop 101*

Hip-hop 101 covers the elements of hip-hop through creative writing, free verse, improvisational skills, beat-boxing, artistic expression (tagging) and b-boy/b-girl exploration. With the elements of hip-hop, participants are able to see and recreate the grass root of the creative expression as it exists in hip-hop culture. It will discuss not only what hip-hop is but how it is done. The art of speech, dance, spontaneity and visual arts are explored.

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## WORKSHOPS MUSIC

### CANDACE MILLER

[www.mahoganytheartist.com](http://www.mahoganytheartist.com)

#### *Music: Past Present and Future*

Live band performance of various styles of African American Music. Music will be played from 3 different perspectives: traditional African and early Jazz (past); Pop and R&B (present); and electronic music studies and audience interaction (future).

#### *How to Produce Music*

This workshop explores how to make music tracks like the pros. Students will create a professional music CD recording working on popular programs such as GARAGE BAND and various musical keyboards. This will help students to prepare for a career in MIDI production.

#### *Texas Jazz History*

Learn about the great Texas musicians from. The workshop explores early instruments in Texas, Texas native Scott Joplin, blues musicians with a focus on the music of Deep Ellum. and various and notable jazz concerts and musicians will be discussed and recordings examined.

### LENOTHA BARNETT/PERCUSSION THINGS

[www.rhythmweb/pthings](http://www.rhythmweb/pthings)

#### *Rhythm Connections*

Percussion Things uses traditional and modern rhythms and spoken word in a fast-paced, fun and entertaining program. Audiences participate in several hands-on segments of the show, learning to connect ideas to action through the music and stories. Using jazz, Afro-Latin and Afro-Caribbean rhythms and music along with traditional folktales and legends, the program weaves music and stories, rhythms and words, into each imaginative, fun and thought-provoking session.

## DANCE WORKSHOPS

### JACQUE'KYA LEE

[www.ayubukamau.com/ayubu/about\\_us.htm](http://www.ayubukamau.com/ayubu/about_us.htm)

#### *Youth African Dance and Drum Intensive*

Workshops that bridge generational gaps and give youth the opportunity in hands on activities that will teach them about the music, dance and history of Mali, Senegal, Guinea, and Ivory Coast, and other countries in West Africa.

### BAKARI INSTITUTE

[www.bakariinstitute.org](http://www.bakariinstitute.org)

#### *3D, Double Dutch Dallas!*

The audiences will learn the history of Double Dutch and its cultural implication as an art form. They will also learn the healthy benefits associated with the activity and the importance of keeping this art form from disappearing.

## THEATRE WORKSHOPS

### MELODY BELL

[www.griotsstoryteller.com](http://www.griotsstoryteller.com)

#### *Kwanzaa Ya Wototo-Kwanzaa for Children*

A workshop series that participants will gain an understanding of 1st Fruit Celebrations, 7 principles/laws and Kwanzaa themes of freedom, morality, and values for rebuilding community and contributing to humankind.

#### *Stories Come ALIVE*

"The Art of Storytelling", is a performance/workshop that participants will learn the importance and the significant role of the Griot/Storyteller to the family and community. They will be actively involved with storytelling as participants learn stories, the history of the stories, the meaning and significance of the stories and how the story may have reflections on their daily lives. Stories such as "Anansi the Spider", "Eboni Locs and the 3 Bears", "Leopard Don't play with FIRE" and many other stories and tales are told.

# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## WORKSHOPS THEATRE (CONT.)

### TEATRO DALLAS [www.teatrodallas.org](http://www.teatrodallas.org)

A unique and bilingual (English and Spanish) theatre workshop that uses theatre games to teach the importance of learning a foreign language. Participants focus on the development of the five senses through theater games and exercises and are designed for children and adults of all ages, cultural and social backgrounds.

## RESIDENCY PROGRAMS

### ALICIA HOLMES-BUSBY

#### *The Conversational Quilts Project*

Conversational Quilts residency allows young women/girls to record the oral histories of elder women in their communities for compilation into a book.

#### *Coming of Age Rites of Passage*

The Coming of Age Rites of Passage Program allows girls to explore and experience how various cultures of the world celebrate young girls transitioning into womanhood. Participants study quinceaneras, bat mitzvahs, and an in-depth study of the Krobo tribe of South Eastern Ghana. Girls learn African dance, bead making, as well as the sociocultural norms of womanhood.

### ARGA NOVA DANCE

[www.BecklesDancingCompany.org](http://www.BecklesDancingCompany.org)

#### *Experience / Dance*

The residency will offer class and choreography in Liturgical Dance that will result in new work. The classes will basically employ the Horton technique of Modern Dance.

### CAPOEIRA ANGOLA SAO BENTO GRANDE

[www.dallasmalandros.com](http://www.dallasmalandros.com)

Students will be able to identify and demonstrate fundamental capoeira movements and music. Students will also understand capoeira's connection to the African Diaspora. Capoeira is an African-Brazilian martial art that was developed in Brazil by enslaved Africans. For grade school students capoeira incorporates HISTORY-students explore and compare the African diaspora. Capoeira also involves three enrichment opportunities; PHYSICAL EDUCATION-the importance of maintaining health-related fitness, MUSIC-increase self confidence through singing and playing musical instruments, DANCE-students learn improvisation and develop physical balance music and art. These activities also improve memorization and teamwork. The benefit for adults is an exciting journey through singing, playing musical instruments, and movement in a culturally diverse environment. Seniors will also benefit from some of the low impact movement that capoeira offers. Capoeira is a cultural bridge in the worldwide communities that have embraced its offerings.

### PRESERVATION LINK, INC.

[www.preservationlink.org](http://www.preservationlink.org)

#### *PhotoSpeak*

PhotoSpeak is a photography workshop series that inspires students to think and express their ideas through creative writing and photography.

#### *Point of View*

Point of View is a photojournalism residency that encourages students to explore the richness of their communities while enhancing their academic, social, and technical skills. Students participate in creative and fun verbal, written, and photography-based activities that are individual and/or group oriented.



# CAP COMMUNITY ARTISTS PROGRAM

Formerly the Neighborhood Touring Program (NTP)

## RESIDENCY PROGRAMS

### TOSKA MEDLOCK/TEENS WITH A VIEW

[www.youtube.com/teenswithaview](http://www.youtube.com/teenswithaview)

#### *Summer of Art and Culture 2010 Time Capsule*

The *Summer of Art and Culture 2010 Time Capsule* is a cultural media arts project that exposes youth and Dallas residents at large, to the art and cultural community's impact on the city. It not only offers students an opportunity to experience media arts, but also leaves them with journalism skills they can build upon for the future. The approach of the program is to expose students to culture through the medium of television/film production. The workshop affords students the opportunity to participate in citizen journalism and offer a voice that is unique and directed at their generation. The workshop also covers the contributions made to journalism from African American, Hispanic, Asian, and American Indian cultures. In the end what is produced through the time capsule acts is a preservative to art and culture in Dallas while it educates and entertains students participating in the program.